

# DENNIS SCHEBETTA

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(347) 661 – 0012

## FILM/TV DIRECTING

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*Theatre Techniques to Enhance Interpersonal Skills*, series of instructional videos, produced by University of Pittsburgh School of Dentistry, Pittsburgh, PA, 2017.

*In the House Where I Was Born*, radio play, by Kevin Farkas, produced by Veterans Voices of Pittsburgh, May, 2015.

*My Date with Adam*, short film, produced by Steeltown Entertainment, Pittsburgh, PA, 2013

Honors: Winner Best Comedy Short for High Desert International Film Festival, Nominee Best Short, Erie international Horror & Sci-Film Festival, Official selection of London Sci-Fi Film Festival, New Filmmakers LA, New Filmmakers NYC, Dam Shorts Film Festival, Eichelberger Film Festival, 4<sup>th</sup> Annual Robot Film Festival, Boston Sci-Fi Film Festival, Phoenix International Film Festival

## OFF-OFF BROADWAY DIRECTING

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*Part of the Story* by Neena Beber, S & D Productions, NYC, 2003.

*Prelude to 35* by Seth Kramer, Rosetta New Works Series, Brass Tacks Theatre, NYC, 2003.

*Irish Soda Bread* by Maggie McLaughlin, New Works Series, Vital Theatre Company, NYC, 2000.

*50<sup>th</sup> and 8<sup>th</sup>* by Tom Cavanaugh, as part of *Where are You*, Ensemble Studio Theatre, NYC, 2000.

*Love's Labors Won or Benvolio is Alive and Well and Living in the Bahamas* (also playwright), staged reading, Vital Theatre Company, NYC, 1999

*Keys* by Michael Aman, Theatre Studio Inc., NYC, 1998.

## REGIONAL DIRECTING

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*The Veins of Creation*, Sarah Tromko, Young Playwrights Program Staged Reading, City Theatre Company, 2016

*Soldier Song* by Dennis Schebetta, developmental workshop, Present Collective, 2016.

*Underneath the Lintel*, by Glen Berger, 12 Peers Theater, Pittsburgh, 2012.

*Food for Love* by William Borden, The Asylum Theatre, Las Vegas, November 1997.

*Fifth & Main* by Libby Majette, New Voices for the Theater, Richmond, VA 2005.

## UNIVERSITY DIRECTING

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*Nine*, book and lyrics by Maury Yeston, adapted from the Italian by Mario Fratti, Charity Randall Theater, University of Pittsburgh, 2016.

*Dog in the Manger* by Lope De Vega, Charity Randall Theater, University of Pittsburgh, 2015.

*Agamemnon* by Aeschylus, translated by Ted Hughes, Henry Heymann Theater, University of Pittsburgh, 2014.

*7 Minutes to Midnight* by Dennis Schebetta with the ensemble, Bellevue College, 2008.

*Obscura* by Dennis Schebetta, Shafer Street Theater, Virginia Commonwealth University, 2005.

*The Lost Vegas Series* by Julie Jensen, Shafer Street Theater, Virginia Commonwealth University, 2006.

*Zimbaro's Prison* by Walter Wykes, Paul Harris Theatre, University of Nevada, Las Vegas, 1997.

*Whalegirl* by Anne Wuehler, *Choice Cuts Short Play Festival*, Paul Harris Theatre, 1997.

## OTHER EXPERIENCE

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**Regional Representative, Seattle**, Dramatists Guild of America, 2008-2010

**Stage Manager**, *Highlights for Children* written and directed by Greg Gunning, Artspower National Touring Theater, Spring 2002.

**Stage Manager**, *Salem Justice* by Greg Gunning, Directed by Dana Harrel, Artspower National Touring Theater, Fall 2000.

**Assistant Stage Manager**, *Little Red Wagon Painted Blue*, produced by Theatre Rising, Ltd. at Access Theatre, NYC, directed by Susan Cameron, December 1998.

**Deck/Performer**, *You're In The Movies!* at MGM Grand Adventures Theme Park, Las Vegas, Showtek Management Inc. with Gene Patrick, 1994-1996.

## PROFESSIONAL TRAINING

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**Arts Oasis International Physical Theater Workshop**, Biomechanics, Chekhov and Grotowski, 2016

Instructor: Sergei Ostrenko

**Playing Shakespeare**, John Basil 6 Week Intensive, New York, NY, 2015

**Red Bull Theater Shakespeare Intensive**, New York, NY, 2015

Instructors: Jesse Berger, Tracy Bersley, Dakin Matthews, Laila Robins, Miriam Silverman

**Synetic Theatre**, Master Class, SETC 2014

**William Esper Studio, NYC – Meisner Technique Two Year Program**, 2000

Instructors: William Esper, Joel Rooks, Nancy Mayans, Deb Jackal

**Actors Movement Studio**, Lloyd Williamson Technique, 2000

## EDUCATION

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**MFA Theatre**, Virginia Commonwealth University, Richmond, VA 2006

**BA Theatre Arts**, University of Nevada, Las Vegas, 1998

**Ensemble Studio Theatre – Internship**, Fall 1999

- Assistant to Artistic Director

## AFFILIATIONS

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**Actors Equity Association, Dramatists Guild of America**