

DENNIS SCHEBETTA

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(347) 661 – 0012

FILM/TV DIRECTING

Theatre Techniques to Enhance Interpersonal Skills, series of instructional videos, produced by University of Pittsburgh School of Dentistry, Pittsburgh, PA, 2017.

In the House Where I Was Born, radio play, by Kevin Farkas, produced by Veterans Voices of Pittsburgh, May, 2015.

My Date with Adam, short film, produced by Steeltown Entertainment, Pittsburgh, PA, 2013

Honors: Winner Best Comedy Short for High Desert International Film Festival, Nominee Best Short, Eerie international Horror & Sci-Film Festival, Official selection of London Sci-Fi Film Festival, New Filmmakers LA, New Filmmakers NYC, Dam Shorts Film Festival, Eichelberger Film Festival, 4th Annual Robot Film Festival, Boston Sci-Fi Film Festival, Phoenix International Film Festival

OFF-OFF BROADWAY DIRECTING

Part of the Story by Neena Beber, S & D Productions, NYC, 2003.

Prelude to 35 by Seth Kramer, Rosetta New Works Series, Brass Tacks Theatre, NYC, 2003.

Irish Soda Bread by Maggie McLaughlin, New Works Series, Vital Theatre Company, NYC, 2000.

50th and 8th by Tom Cavanaugh, as part of *Where are You*, Ensemble Studio Theatre, NYC, 2000.

Love's Labors Won or Benvolio is Alive and Well and Living in the Bahamas (also playwright), staged reading, Vital Theatre Company, NYC, 1999

Keys by Michael Aman, Theatre Studio Inc., NYC, 1998.

REGIONAL DIRECTING

Soldier Song by Dennis Schebetta, developmental workshop, Present Collective, 2016.

Underneath the Lintel, by Glen Berger, 12 Peers Theater, Pittsburgh, 2012.

Food for Love by William Borden, The Asylum Theatre, Las Vegas, November 1997.

Fifth & Main by Libby Majette, New Voices for the Theater, Richmond, VA 2005.

UNIVERSITY DIRECTING

Nine, book and lyrics by Maury Yeston, adapted from the Italian by Mario Fratti, Charity Randall Theater, University of Pittsburgh, 2016.

Dog in the Manger by Lope De Vega, Charity Randall Theater, University of Pittsburgh, 2015.

Agamemnon by Aeschylus, translated by Ted Hughes, Henry Heymann Theater, University of Pittsburgh, 2014.

7 Minutes to Midnight by Dennis Schebetta with the ensemble, Bellevue College, 2008.

Obscura by Dennis Schebetta, Shafer Street Theater, Virginia Commonwealth University, 2005.

I Will Go...I will Go... by Glenn Berger, Studio Shafer Street Theater, Virginia Commonwealth University, 2005

The Lost Vegas Series by Julie Jensen, Shafer Street Theater, Virginia Commonwealth University, 2006.

Zimbardo's Prison by Walter Wykes, Paul Harris Theatre, University of Nevada, Las Vegas, 1997.

Whalegirl by Anne Wuehler, *Choice Cuts Short Play Festival*, Paul Harris Theatre, 1997.

ASSISTANT DIRECTING

Four Play by various, directed by Steve Sunderlin, Vital Theatre Company, NYC, 1999

Little Red Wagon Painted Blue by Don Monaco, directed by Susan Cameron, Theatre Rising, Ltd., Access Theatre, NYC, 1998

READINGS/WORKSHOPS

The Veins of Creation, Sarah Tromko, Young Playwrights Program Staged Reading, City Theatre Company, Pittsburgh, PA, 2016

W@ste by Dennis Schebetta, Last Frontier Theatre Conference, Valdez, AK, 2012

The Great Harvest by Dori Robinson, ATHE New Play Development Workshop, New York, NY, 2009

Catastrophe by Samuel Beckett, Shafer Street Theater, Virginia Commonwealth University, 2006.

OTHER EXPERIENCE

Regional Representative, Seattle, Dramatists Guild of America, 2008-2010

Stage Manager, *Highlights for Children* written and directed by Greg Gunning, Artspower National Touring Theater, Spring 2002.

Stage Manager, *Salem Justice* by Greg Gunning, Directed by Dana Harrel, Artspower National Touring Theater, Fall 2000.

Deck/Performer, *You're In The Movies!* at MGM Grand Adventures Theme Park, Las Vegas, Showtek Management Inc. with Gene Patrick, 1994-1996.

PROFESSIONAL TRAINING

Arts Oasis International Physical Theater Workshop, Biomechanics, Chekhov and Grotowski, 2016

Instructor: Sergei Ostrenko

Playing Shakespeare, John Basil 6 Week Intensive, New York, NY, 2015

Red Bull Theater Shakespeare Intensive, New York, NY, 2015

Instructors: Jesse Berger, Tracy Bersley, Dakin Matthews, Laila Robins, Miriam Silverman

Synetic Theatre, Master Class, SETC 2014

William Esper Studio, NYC – Meisner Technique Two Year Program, 2000

Instructors: William Esper, Joel Rooks, Nancy Mayans, Deb Jackal

Actors Movement Studio, Lloyd Williamson Technique, 2000

EDUCATION

MFA Theatre, Virginia Commonwealth University, Richmond, VA 2006

BA Theatre Arts, University of Nevada, Las Vegas, 1998

Ensemble Studio Theatre – Internship, Fall 1999

- Assistant to Artistic Director

AFFILIATIONS

Actors Equity Association, Dramatists Guild of America