

Curriculum Vitae

DENNIS SCHEBETTA

Assistant Professor, Head of MFA Performance Pedagogy
University of Pittsburgh, Theatre Arts Department

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EDUCATION

M.F.A. Virginia Commonwealth University, VA
Theatre Pedagogy 2006

Thesis Title: From Darkness to Light: Examining the Role of
Playwright/Director on “Obscura”

Thesis Committee: Noreen Barnes (chair), Barry Bell, Janet Rodgers

B.A. University of Nevada, Las Vegas
Theatre Arts 1998

EMPLOYMENT

TEACHING POSITIONS

Assistant Professor, Head of MFA Performance Pedagogy
University of Pittsburgh, Pittsburgh, PA, Fall 2014 – Present
Affiliated Faculty with Global Studies Center, European Studies Center and the Center
for Russian and East European Studies

Adjunct Faculty
Carnegie Mellon University, Pittsburgh, PA Fall 2012 – Spring 2014

Adjunct Faculty
Bellevue College, Bellevue, WA Spring 2008 – Fall 2009

ARTISTIC & CREATIVE

Production Coordinator, Shakespeare in the Schools
University of Pittsburgh Spring 2011

Stage Manager, *Highlights for Children*
Artspower National Touring Theater January – June 2002

Producer, *Encounters* by Leonard Melfi
Punch n’ Pie Productions, NYC October 2001

Producer, <i>Life in the Trees</i> by Catherine Butterfield Punch n' Pie Productions at Blue Heron Theater, NYC	September 2000
Assistant to Artistic Director Ensemble Studio Theatre, NYC	June-August, 1999
Literary Assistant Ensemble Studio Theater, New York City	October 1998–2000

UNION AFFILIATIONS

Actors Equity Association (AEA), union member since 2000

Dramatists Guild of America, Inc., member since 2003

GRANTS, COMMISSIONS & RESIDENCIES

HBMG Foundation National Winter Playwrights Residency (in association with Creede Repertory Theater), Creede, CO, Jan 8-14th, 2017

Year of Diversity Matching Funds Grant for readings of *Detroit '67* and *Unbreakable*, University of Pittsburgh, 2016 (\$4,000)

Humanities Center Matching Funds Grant for *Detroit '67* and *Unbreakable*, University of Pittsburgh, 2016 , University of Pittsburgh (\$500)

Year of Diversity Matching Funds Grant for *Soldier Song: Veterans Reclaiming Their Voice Through Music and Drama*, University of Pittsburgh (\$2,000)

Innovation in Education Award, “Theatre Techniques to Enhance Interpersonal Communication Skills and Cultural Competence in Dentistry”, University of Pittsburgh, 2016 (\$13,796)

John G. Bowman Faculty Research Grant, John G. Bowman Endowment Fund, Nationality Rooms and International Exchange Programs, University of Pittsburgh, Center for the Humanities, 2016-2017 (\$2,000)

University Center for International Studies, University of Pittsburgh, Hewlett International Grant, 2015-2016, (\$2,035)

Year of the Humanities Matching Funds Grant for reading of *Blood Water Paint* by Joy McCullough Carranza, Humanities Center, University of Pittsburgh, 2016 (\$1273)

Arts Oasis International Residency for Performers, International University Global Theatre Experience (IUGTE) and Arts Universe, 2016 (\$994.00)

Collaborative Research Grant, University of Pittsburgh, Center for the Humanities, 2016-2017, for *Soldier Songs: Veterans Reclaiming their Voice Through Music and Drama*, (\$2000)

University Center for International Studies, University of Pittsburgh, Hewlett International Grant, 2014-2015, (\$1,222.48)

University of Illinois, Normal, IL, commission to rewrite puppet play *Bobby Blue and the Bedhead Bugaboo*, 2015 (\$500)

Steeltown Entertainment Film Factory, Pittsburgh, PA, Ellen Weiss Kander Award 2013, to film award-winning script *My Date with Adam* (\$20,000)

Children's Discovery Museum, Normal, IL, commission to write *Bobby Blue And The Bedhead Bugaboo*, 2009 (\$300)

HONORS and AWARDS

Best Comedy Short, High Desert International Film Festival, Pahrump, NV, 2014 (*My Date with Adam*)

Nomination, Best Short, Eerie International Horror & Sci-fi Film Festival, Eerie, PA, 2014 (*My Date with Adam*)

Official Selections, *My Date with Adam*, (Short film), 2014-2015
Three Rivers Film Festival, Pittsburgh, PA, 2014
Phoenix International Film Festival (Horror & Sci-fi), 2014
Boston Sci-Fi Film Festival, 2014
London Sci-Fi International Film Festival, London, UK, 2014
4th Annual Robot Film Festival, 2014
Landlocked Film Festival, Iowa, 2014
Eichelberger Dayton Film Festival, 2014
New Filmmakers LA, 2014
Eerie International Horror & Sci-fi Film Festival, 2014
Dam Shorts Film Festival, Nevada, 2015
New Filmmakers NYC, 2015

Official Selection, Unproduced Feature Film Screenplay, Buffalo Dreams Fantastic Film Festival, 2014 (*Love & Robots*)

Quarterfinalist, Richmond International Film Festival, 2014, (*Love & Robots*)

Semi-finalist, O'Neill Center Playwrights Conference (*The Albatross*), 2008

John Gassner New Play Award, sponsored by State University of New York, Stony Brook (*The Albatross*), 2008

KCACTF David Mark Cohen National Playwriting Award, Regional Selection (*7 Minutes To Midnight*), 2008

Semi-Finalist, Bluecat Screenwriting Competition, (*Tangled Up In Bob*), 2007

Charles M. Getchell New Play Award (*Obscura*), 2006

Finalist, Princess Grace Award, (*Obscura*), 2006

Finalist, Kennedy Center American College Theater Festival David Mark Cohen
National Playwriting Award (*Obscura*), 2006

Graduate Teaching Assistantship Award, VCU, 2005 – 2006

Lincoln Center Directors Lab (Invited Playwright), 2004

“Best Play” and “Audience Favorite” Turnip Theater’s 10th Annual 15-Minute Play Festival
(*Love And Death In The Time Of Crayola*), 2004

PUBLICATIONS

PLAYSCRIPTS

Half Full and Hipsters in Love, B.U.S. (Bricolage Urban Sprawl): 10 Years of 10-Minute Plays, Plays Inverse Press, Pittsburgh, PA, 2016

Dog Park Or Sexual Perversity In Magnuson, Ten 10-Minute Plays Volume III,
Walter Wykes, Editor, Black Box Press, TX, 2010

Obscura, *Southern Theatre*, Volume 37, Number 4, Fall 2006

Distance, Original Works Publishing, LA, 2002

COLLECTIONS

Selected Monologue, *Monologues from the Last Frontier Theatre Conference*,
Dawson Moore & Laura Gardner, Editors, Focus Publishing, 2012

Selected Monologues, *Audition Arsenal for Women in their 30s: 101 Character
Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book
series], Smith & Kraus, 2005

Selected Monologues, *Audition Arsenal for Men in their 30s: 101 Character
Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book
series], Smith & Kraus, 2005

PEER-REVIEWED ARTICLES

“More Than Repetition: Meisner and BA Performance Training”, March, Volume
6 2017, *Theatre/Practice: The Online Journal of the Practice/Production
Symposium*

“A Member of the Ensemble: Devised Dramaturgy on *In the Belly of the Beast with Two Backs*”, *LMDA Review*, D.J. Hopkins, Editor, Volume 18, Number 1, 2008

BOOK REVIEWS

Review: *Roadblocks in Acting*, by Rob Roznowski. *Methods: a Journal of Acting Pedagogy*, Volume 3, Fall 2017.

Review: *The Shakespeare Workbook and Video: A Practical Course for Actors*, by David Carey and Rebecca Clark Carey. *Methods: a Journal of Acting Pedagogy*, Volume 2, Fall 2016: 167.

ARTICLES/ESSAYS

“Pittsburgh: Land of Reinvention”, HowlRound Blog, June 2012

Creator, writer, “Fighting the Void”, Blog, May 2007 – October 2011

Bi-monthly column on Seattle Region, *The Dramatist, The Journal of the Dramatists Guild of America, Inc.*, Robert Ross Parker, Editor, April/May, 2007 to July/August, 2009

PUBLICATIONS IN PROGRESS

Book Manuscript in Process, “Act Two: The Actor’s Journey from First Rehearsal to Last Performance” with John Basil.

RESEARCH, SCHOLARSHIP and/or CREATIVE WORK

ACTING (FILM/TV)

Before the 4th, Grant (lead), directed by Eric Lorenz, PA, 2018

All Sight, Jordan Ender (lead), directed by Talia Levin, PA, 2015

My Date with Adam, Chuck, directed by Dennis Schebetta, PA, 2013

Roses Are Red, Albert (lead), directed by Emily Westfield, PA, 2012

Monongahela, Jeff (supporting), 2nd State Productions, PA (TBD)

Dark Knight Rises, Cement worker (uncredited), Warner Bros., PA, 2012

Black Kerchief, Jack (supporting), Matt Kappel Productions, PA, 2011

Abduction, State Trooper (uncredited), Lionsgate, PA, 2010

The Acronym Game, Man (featured), Trifilm Productions, Seattle, WA, 2010

Talk, Michael (lead), TalentedYou Prods. (NYC), 2002

To Be the Best, US Team Member (uncredited), PM Productions, Las Vegas, NV, 1993

Up With Kids, Host, KNPB, Reno, NV, 1990

ACTING (STAGE)

Peter and the Starcatcher, Black Stache, Charity Randall Theater, University of Pittsburgh Stages, Pittsburgh, PA March-April, 2017

Frog's Dance by William S. Yellowrobe, Tyler, Developmental Reading, Creede Repertory Theater, in association with HBMG Foundation National Winter Playwrights Retreat, Creede, CO, 2017

Soldier Song, John, Developmental workshop and reading, Studio Theatre, University of Pittsburgh, February, 2016

Tainted Love by Kurt Shineman, Alan, staged reading, Mid-America Theatre Conference, Minneapolis, MN, Dir: Julia Moriarty, 2016

Prostheses Bound by Marvin Gonzales, Jose, staged reading, Mid-America Theatre Conference, Minneapolis, MN, Dir: Drew Vidal, 2016

August: Osage County by Tracey Letts, Little Charles, Pittsburgh Playhouse, PA, Dir: John Shepard, 2012

Something's Going On Here by Yusef Komunyakaa, Bob, Staged Reading, No Name Players, Pittsburgh, PA, Dir: Don Diguilio, 2012

Fb: A Ghost Story by Brian Walker (also Dir.), Ted, Staged Reading, Last Frontier Theater Conference, Valdez, AK 2010

Camino by Anya Martin, Larry, Hiawatha Project, Pittsburgh, PA, Dir: Anya Martin, 2011

Shining City by Conor Macpherson, Ian, Off the Wall Productions, Dir: John Shepherd, 2011

Among the Pyramid Builders by Kyle Bostian, Ensemble, Staged Reading, Grey Box Theater, Pittsburgh, PA, Dir: Clare Syler, 2011

Slasher by Allison Moore, Marc Hunter, Staged Reading, Live Girls Theater, Dir: Lisa Jackson-Schebetta, Seattle, WA, 2009

Closer by Patrick Marber, Larry, Newdick Theater, Dir: Noreen Barnes, Richmond, VA, 2006

Play by Samuel Beckett, Man, Minimalist Mondays, VCU, Dir: Lisa Jackson, 2006

Summer in Gossensass by Maria Irene Fornes, Vernon, VCU, Dir: Lisa Jackson, 2006

Revenge of the Space Pandas by David Mamet, Bob the Sheep, VCU, Dir: Tim Bambara, 2005

Where Are You by various, Jeff/Ensemble, Ensemble Studio Theatre, Dir: Rebecca Vernooy, 2000

“M”, Marc, Pulse Ensemble Theatre, Dir: David Shamburg, 2000

Save Me, Desk Clerk, Vital Theatre Company, Dir: Scott Embler, 2000

Mortimer the Lazy Bird by Brendan Deneen, Mr. Wormstead, Vital Theatre Company, Dir: Martin Miller, 2000

Penthisilea.com by Heinrich Von Kleist, Agamemnon, Columbia University, New York, 1999

Big River, Pete, Rainbow Company, Las Vegas, Dir: Joe Coogan, 1998

Old Times by Harold Pinter, Deeley, DLM Productions, Las Vegas, 1998

Rimers of Eldritch by Lanford Wilson, Driver Junior, Asylum Theatre, Las Vegas, NV, Dir: Maggie Winn-Jones, 1997

The Connection by Greg Vovos, Bud Greene (lead) Poor Playwrights Theatre, Las Vegas, Dir: Walter Wykes, 1998

Bedtime Story and Others by Joel Babbitt, Man/Dad, Poor Playwrights Theatre, Las Vegas, Dir: David Castro, 1998

A Party to Murder, Inspector Clodumbo, Craig Productions, Las Vegas, 1997

Ballad of the Sad Café by Edward Albee, Stumpy, Black Box Theatre, Las Vegas, Dir: Davey Marlin-Jones, 1997

You're in the Movies! Host, Gene Patrick Prods., MGM Grand, Las Vegas, 1996-1998

For the Love of a Woman Rich, Paul Harris Theatre, Las Vegas, Dir: Alistair Logan, 1994

Gunslinger Motel by Erik Ramsey, Rusty, Paul Harris Theatre, Las Vegas, 1993

DIRECTING (FILM/TV/RADIO)

Theatre Techniques to Enhance Interpersonal Communication Skills, three part video series, CIDDE and School of Dental Medicine, University of Pittsburgh, 2017

Mulligan, TV Pilot (Casting Director), directed by Steve Parys, AKA Studio Productions and Jim Kierstead Productions, 2017

In the House Where I Was Born, a radio drama adapted by Kevin Farkas, Veteran Voices of Pittsburgh, May, 2015

My Date With Adam, Short film, produced by Steeltown Entertainment, Premiere at Three Rivers Film Festival, Pittsburgh, PA, November 2013

DIRECTING (STAGE)

The Veins of Creation by Sarah Tomko, staged reading, City Theater, Pittsburgh, PA, December 2017

Soldier Song, developmental workshop, Studio Theater, Pittsburgh, PA, October 2016

Nine, book and lyrics by Maury Yeston, adapted from the Italian by Mario Fratti, Charity Randall Theatre, University of Pittsburgh Stages, Pittsburgh, PA, April, 2016

Dog in the Manger by Lope De Vega, Charity Randall Theatre, University of Pittsburgh Stages, Pittsburgh, PA, February, 2015

Agamemnon by Aeschylus, translation by Ted Hughes, Henry Heymann Theatre, University of Pittsburgh Stages, Pittsburgh, PA, February, 2014

Underneath the Lintel by Glen Berger, 12 Peers Theater, Pittsburgh, PA, 2012

The Great Harvest by Dori Robinson, Association for Theatre in Higher Education New Play Development Workshop, New York, NY, 2009

7 Minutes to Midnight by Dennis Schebetta, developed with the ensemble, Bellevue College, Bellevue, WA, 2008

Catastrophe by Samuel Beckett, Guild of Grad Students (GOGS) Production, Shafer Street Studio Theater, Virginia Commonwealth University, 2006

The Lost Vegas Series by Julie Jensen, staged reading, Minimalist Mondays, Virginia Commonwealth University, 2006

Obscura by Dennis Schebetta, Shafer Street Studio Theater Virginia Commonwealth University, 2005

Fifth & Main by Libby Majette, New Voices for the Theatre, Richmond, VA, 2005

“*I Will Go...I Will Go...*” by Glenn Berger, Freshmen Discovery Project, Shafer Street Studio Theater, Virginia Commonwealth University, 2005

Part of the Story by Neena Beber, S & D Productions at 29th Street Rep, New York, NY, 2003

Prelude to 35 by Seth Kramer, Rosetta Festival, Brass Tacks Theatre Company, New York, NY, 2002

Irish Soda Bread by Maggie McLaughlin, Vital Theatre Company, New York, NY, 2000

50th and 8th by Tom Cavanaugh, Ensemble Studio Theatre, New York, NY, 1999

Benvolio is Alive and Well and Living in the Bahamas by Dennis Schebetta, staged reading, Vital Theatre, New York, NY, 1999

Keys by Michael Aman, New Play Festival, Theatre Studio Inc., New York, NY, 1998

Food for Love by William Borden, staged reading, The Asylum Theatre, Las Vegas, NV, 1998

Zimbaro's Prison by Walter Wykes, Paul Harris Theatre, University of Nevada, Las Vegas, 1998

Whalegirl by Anne Wuehler, Paul Harris Theatre, University of Nevada, Las Vegas, 1997

Sweetheart by Carleen Jaspers, Paul Harris Theatre, University of Nevada, Las Vegas, 1996

Assistant Director, *Four Play* by Various, directed by Steve Sunderlin, Vital Theater Company, New York, NY, 1999

Assistant Director, *Little Red Wagon Painted Blue* by Don Monaco, directed by Susan Cameron, Theatre Rising, Ltd., Access Theatre, New York, NY, 1998

SCREENPLAYS

Love & Robots, Feature Screenplay
Official Selection, Buffalo Dreams Fantastic Film Festival, 2014
Quarterfinalist, Richmond Film Festival, 2015

My Date with Adam, Short Screenplay
Winner: Film Factory Ellen Weiss Kander Award 2013

Tangled Up in Bob (formerly *Dylanology*), Feature Screenplay
Semifinalist, Bluecat Competition 2007

SCREENPLAYS IN DEVELOPMENT

Dear Jasmine, Short Screenplay

Cadillac Summer, Feature Screenplay

Johnny Elektro: Adventures Across Space-Time, Webseries/Radio

PLAYWRITING PRODUCTIONS

Soldier Song

Developmental Reading, HBMG Foundation National Winter Playwrights
Retreat, Creede, CO, 2017

Dog Park or Sexual Perversity in Magnuson

East Carolina University, Messick Theatre Arts Center, Greenville, NC,
February 2017, directed by Tanya Acosta

Camden County College Theatre Department, Blackwell, NJ, October,
2016, directed by Gilesa Lynette

Northeastern Stage Theatre Company, Northeastern University, Boston,
MA, February, 2016, directed by Noah Pilchen

University of Nebraska, Lincoln, NE, December, 2015, directed by Matt
Knight

Concordia College, Moorhead, MN, December, 2015, directed by Nick
Brandt

Claremont McKenna College, Claremont, CA, November 2015, directed
by Christus Ahmanson

Elizabethtown College, Elizabethtown, NJ, November, 2015, Directed by
Mary Braash

Esperance Theatre Guild, Esperance Shire, Western Australia, October
2015, directed by Naomi Christensen

Phillips Academy, Andover, MA, September, 2015, directed by Theo
Perez

James Madison University, VA, December, 2014

Kelly Theatre, West Liberty University, WV, December, 2013

Niagara University, Niagara, NY, directed by Dan Urtz, January, 2013

Kopavogur Theatre, Iceland, directed by Hörður Sigurðarson, 2012

Slippery Rock University, Slippery Rock, PA, directed by Charlene Jacka,
December, 2012

The Hayman Theatre, Perth, Australia, August, 2012

The Very Little Theatre, Rabat, Morocco, directed by Cynthia Mantel,
May 2011

Theater Schmeater, Seattle, directed by David Gassner, November 2007

Love and Death in the Time of Crayola

Ohlone College Theatre Festival, San Francisco, CA, 2015

Children's Discovery Museum, Normal, IL, directed by Michael Vetere, 2010

13th Street Rep Lucky 13 Festival, NYC, directed by Hannah Lilly, 2006

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, 2004

10th Annual 15-Minute Turnip Play Festival, New York, NY, directed by
Lisa Jackson, 2004
Gallery Players, New York, NY, directed by Matt Schicker, 2003

Hipsters in Love

8th Annual Bricolage Urban Sprawl (B.U.S.), Bricolage Production
Company, Pittsburgh, PA, directed by Risher Riddick, 2013

Obscura

Reading, Terra Nova Theater, Pittsburgh, PA, directed by Lisa Jackson-
Schebetta, 2012
Adams State College, Alamosa, CO, directed by Emily Stiles, 2009
Staged Reading, Southeastern Theatre Conference, Orlando, FL, directed
by John Wayne Shafer, 2006
Virginia Commonwealth University, Richmond, VA, directed by the
author, 2006

W@ste

Reading, Last Frontier Theatre Conference, Valdez, AK, directed by the
author, June 2012
The Road Theatre Company Summer Playwright Festival, L.A., directed
by Judy Wheldon, June 2011

Half Full

6th Annual Bricolage Urban Sprawl (B.U.S.), Bricolage Production
Company, Pittsburgh, PA, directed by Brad Stephenson, 2011

The Albatross

Reading, Terra Nova Theatre, Pittsburgh, PA, directed by Lisa Jackson-
Schebetta, 2011
Reading, State University of New York, Stony Brook, directed by Julia
Gibson, April 2009
Reading, Portland Theatre Works, directed by Andrew Golla, 2008
Reading, Northwest Playwrights Alliance, directed by Darian Lindle, June
2008

Love, Art and Sexual Perversity: Short Plays By Dennis Schebetta

Rogue Festival, Jade Ed Gypsy Productions, Fresno, CA, directed by Nicolette
Tempesta, 2011

Vanishing Point (Radio play)

Premiered live on WNJR, Washington, PA, directed by William Cameron, 2012

Resurrecting the King

14/48: the world's quickest theater festival, Seattle, directed by Jose
Amador, 2008

Measure of Love

14/48: the world's quickest theater festival, Seattle, directed by Darian
Lindle, 2008

Stuck Outside of Dayton with the Bob Dylan Blues Again

VCU Student Play Festival, VA, directed by Alec Stephens, 2006

Gallery Players, NYC, directed by Lisa K. Jackson, 2004

The Raven Flies North

VCU Student Play Festival, VA, directed by Dianne Baka, 2006

KEF Productions, NYC, directed by David Renwah, June 2004

Queen Bee

Blue Box Productions, NYC, directed by Ali Ayala, 2005

Gallery Players, NYC, directed by Joseph Rosswog, 2003

Green-Eyed Monster

11th Annual Fifteen-Minute Play Festival, NYC, directed by Theresa K. Pond, 2005

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, March 2004

Rosetta Festival, Brass Tacks Theatre, NYC, March 2002

Burning Botticelli

8th Annual New York International Fringe Festival (fringeNYC), Amanda

Dubois Productions in cooperation with The Present Company, directed by

Scott C. Embler, 2004

Decomposition

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, 2004

Brass Tacks Theatre Rosetta Festival, NYC, 2002

7th Annual Fifteen-Minute Play Festival, NYC, directed by Dana Harrel, 2001

Vital Theatre New Works Festival, NYC, directed by Mark Rowan, 2000

Love's Labors Won or Benvolio is Alive and Well and Living in the Bahamas

Happy Hour Productions, American Globe Theatre, directed by Lisa

Jackson, 2002

Vital Theatre New Works Festival, NYC, directed by Scott C. Embler,

2000

Painting by Numbers

Samuel French Off-Off Broadway Play Festival, directed by Brad

Caswell, 2004

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, 2004

Rosetta Festival, Brass Tacks Theatre, directed by Lisa K. Jackson, 2003

The Art of the Forecast

Rosetta Festival, Brass Tacks Theatre, directed by Scott C. Embler, 2004

Stripping Diamonds from the Dog Soul

Vital Theatre New Works Festival, NYC, directed by Martin Miller,

October 2000

Einstein's Brain

Ensemble Studio Theatre, NYC, directed by Phil Cruise, (part of *Where are You*), 2000

NEW PLAY DRAMATURGY

Roost by Lana Meyer, directed by Matt Morrow, 13th Young Playwrights Festival, City Theatre, Pittsburgh, PA, October 2012

Home of the Brave by Abigail Hawkins, directed by Matt Morrow, 12th Young Playwrights Festival, City Theatre, Pittsburgh, PA, October 2011

Cellmates by Colin Elliott, directed by Pamela Pepper, Association for Theatre in Higher Education, New Pay Development Workshop, New Orleans, LA, 2007

The Crossroads Bellevue Project, directed by Katjana Vadeboncoeur, Washington Ensemble Theatre, Seattle, October 2006

In the Belly of the Beast with Two Backs, directed by Lisa K. Jackson, American Living Room Festival at HERE Arts Center, NYC, August 2005

CONFERENCE PRESENTATIONS & PARTICIPATION

“Directorial Privilege and the Aftermath of Casting”, Association for Theatre in Higher Education, Las Vegas, NV, August 2017

Adjudicator, Adjudicated Acting Exercises: Debut Session, Association for Theatre in Higher Education, Las Vegas, NV, August 2017

“Marketing Your Acting Program”, Association for Theatre in Higher Education, Las Vegas, NV, August 2017

Adjudicator, Adjudicated Acting Exercises: Debut Session, Association for Theatre in Higher Education, Chicago, IL, August 2016

“Know Your Audience: Communicating Your Work”, Association for Theatre in Higher Education, Chicago, IL, August 2016

Poster Presentation on “Theatre Techniques to Enhance Interpersonal Communication Skills and Cultural Competence in Dentistry” to Commission on Change and Innovation in Dental Education, American Dental Education Association, New Orleans, LA, June, 2016

“Beyond Repetition: Integrating Meisner Techniques into an Acting Progression”, Mid-America Theatre Conference, Minneapolis, March 2016

“The Moment Before: Staging Threats of Violence”, Mid-America Theatre Conference, Minneapolis, March 2016

“Best Practices: Ideas, Exercises and Approaches for a Beginning Playwriting Course”, Association for Theatre in Higher Education, Montreal, Canada, August 2015

“Working on New Plays: A Field Guide for Actors”, Southeastern Theatre Conference, Chattanooga, TN, March 2015

“How to Produce an Ancient Play for a Modern Audience”, Class Acts: Exploring the Role of the Classics in Modern Performance, University of Pittsburgh, Pittsburgh, PA, March 2014

“At Play on the Figurative Plane: Staging Exercises for Directors ”, Association for Theatre in Higher Education, Orlando, FL, August 2013

Director, Staged Reading, *W@ste* by Dennis Schebetta, Last Frontier Theatre Conference, Valdez, AK, June 2012

“Expanding Boundaries: Creating Post-dramatic Narratives”, Association for Theatre in Higher Education, New York, NY, August 2009

“Collaboration and Creating New Work” Panel Discussion at State University of New York, Stony Brook, Department of Theater, April 2009

“Empowerment Through Ensemble and Collaboration”, Mid-America Theater Conference, Chicago, IL, March 2009

“Alternative Play Development and the Collaborative Process of *7 Minutes to Midnight*”, Kennedy Center American College Theater Festival Region VII, Moscow, ID, February 2009

“Can They Do That? The Business of Playwriting” Kennedy Center American College Theater Festival Region VII, Moscow, ID, February 2009

“Writing and Performing a Monologue”, Kennedy Center American College Theater Festival Region VII, Laramie, WY, February 2008

“The Space Between: Blending Texts in the Devised Production of *In the Belly of the Beast with Two Backs*”, Dramaturgy Debut Panel, Association for Theatre in Higher Education, New Orleans, July, 2007

TEACHING EXPERIENCE

University of Pittsburgh, Assistant Professor, August 2014-

Techniques in Performance Pedagogy (Spring 2017, Spring 2015)
Graduate Seminar

Faculty Development (Co-teacher) (Spring 2016, Fall 2016)
Graduate Seminar

Meisner Technique: Directed Study (Spring 2016)
Undergraduate Lab (1 credit)

Acting I (Fundamentals and Intro to Meisner) (Fall 2014, Fall 2016)
Undergraduate lab

Acting II (Ensemble, Character & Advanced Scene Study) (Spring 2017)
Undergraduate Lab

Acting III (Shakespeare, Jacobean, Greek) (Spring 2018; Fall 2015)
Undergraduate lab

Theatre & Collaboration (Introduction to Theatre) (Fall 2015)
Undergraduate lecture

Directed Study: Solo Performance Project (Spring 2015; Fall 2016)
Undergraduate Directed Study

Introduction to Performance (Spring 2017, Fall 2016)
Undergraduate lab

Introduction to the Arts & Sciences (Fall 2016)
Undergraduate lab

Carnegie Mellon University, Pittsburgh, PA, Adjunct, Spring 2013 – Spring 2014

Survey of Forms: Screenwriting
Undergraduate Seminar

Bellevue College, Bellevue, WA, 2008 – 2009, Adjunct

Theatre Production: *7 Minutes to Midnight* (Fall, 2008)
Undergraduate Lab

Theatre Lab for Actors/Directors/Playwrights/Designers (Spring 2008)
Undergraduate Lab

Introduction to Playwriting (Spring 2009)
Undergraduate Seminar

Virginia Commonwealth University, Instructor of Record, 2005 – 2006,

Actor/Director/Playwright Lab
Graduate/Undergraduate Lab

Writing for Performance
Undergraduate Seminar

Effective Public Speaking
Undergraduate Seminar

Pittsburgh Public Theater, Pittsburgh, PA, 2011-present

Acting Coach & Judge, Shakespeare Monologue Contest

Playwriting Workshop, Fall 2013

Marilyn G. Rabb Foundation, Pittsburgh, PA, Teaching Artist, 2011

Murals Theatre Program, Arsenal Middle School, 2011

RESEARCH & TEACHING INTERESTS

Acting (Classical, Contemporary, Meisner, Shakespeare, Stanislavsky and New Works)

Curriculum Design and Development

Devising & ensemble-based theatre

Directing (Stage & Film)

Meisner Acting Theory & History

New Play Development

Performance Pedagogy

Playwriting & Screenwriting

Shakespeare Performance

ADVISING

Thesis Committee, Master of Fine Arts, Department of Theatre Arts, University of Pittsburgh:

Teisha Duncan, “The Actor as Storyteller: From Neutral Masks to Spoken-Word Poetry.” Chair.

Thesis Defense: April, 2018

Brittany Bara, “Integrating Linklater with Arnold in a Foundational Voice & Movement Course.” Chair.

Thesis Defense: April, 2018

José Perez IV, “The Athletic Actor: Contact Improv, Capoeira, and Grotowski-based Actor Training in Conversation”, Chair.

Thesis Defense: April 2017

Julian Stetkevych, “Creating a Character: A Psychophysical Approach”. Chair.

Thesis Defense: April, 2016

Rachel Desoto Jackson, “Teaching Boal, Inspiring Change: Applying Theatre of the Oppressed in the Classroom”. Chair.

Thesis Defense: April, 2015

Thesis Committee, Bachelor of Philosophy, Department of Theatre Arts, University of Pittsburgh:

Lauryn Thomas, "*Light Years Away from You*", Member
Thesis Defense: April, 2017

Ellen Connally, "Confronting Cross-Cultural Topics Through Multilingual Performance: A Case Study of Koffi Kwahulé's *Misterioso-119*", Chair
Thesis Defense: January, 2015

Faculty Production Advisor

Water by the Spoonful, Mainstage, Fall 2015

Misterioso-911, Lab, Fall 2014

Faculty Directing Advisor

Nicholas Barilar (graduate), *I Can't Go On/I'll Go On: Two Plays by Samuel Beckett*, Lab Production, Spring 2017

Tim Kaniecki (undergraduate), *Big Fish*, Musical Theatre Club Lab Production, Spring 2015

INVITED LECTURES & WORKSHOPS

Converse College, Spartanburg, SC, 2017

"Introduction to Meisner Technique", two-day workshop, December, 2017

Performance Collaborative Student Group, University of Pittsburgh, Pittsburgh, PA, 2016

"An Introduction to Meisner Technique"

University of Pittsburgh, Pittsburgh, PA, 2015-2016

"Connecting to the Present Moment: How Acting Techniques Build Interpersonal & Communication Skills", Guest Lecturer, School of Dental Medicine Year of the Humanities in the University Events, October, 2015

"Foundations of Successful Career Planning and Development", graduate course, Guest lecture, University of Pittsburgh, November, 2015

"Theatre Techniques to Enhance Interpersonal Communication Skills: Introduction to Theatre Techniques", School of Dental Medicine, October 2016

Department of Theatre, University of Pittsburgh, Pittsburgh, PA, 2015

"Shakespeare Monologue Workshop"

Carnegie Mellon University, Pittsburgh, PA, 2013

"Survey of Forms: Screenwriting", Guest Speaker

University of Pittsburgh, Pittsburgh, PA, 2011

"Production 101" Guest Lecturer, "Opportunities in Theater for a Young Audience"

University of Washington, Seattle, WA, 2009
“Drama 101” Guest Lecturer, “Play Development from Page to Stage”
“Drama 101: Discussion” New Play Development workshop

Virginia Commonwealth University, Richmond, VA, 2005 – 2006
“Scene Analysis for Actors” Guest Lecturer: Workshop to teach actors how to
break down a scene for analysis

UNIVERSITY SERVICE

UNIVERSITY OF PITTSBURGH

DEPARTMENTAL

Lab Selection Committee, Chair, 2015-2016

Curriculum Committee, 2015-2017

Marketing Committee, Chair, 2014-2015

Season Selection Committee, 2014-2015

Search Committee for Music Theatre Lecturer, 2014-2015

Library Committee, 2014-2016

Ad-Hoc Diversity Committee, 2014-2016

Freshmen Showcase, Coordinator/Director, 2014-2016

Monologue Coaching Sessions, 2014-2015

INTERDEPARTMENTAL

Intergroup Dialogue Collaborative, 2015-2016

Provost’s Diversity Institute for Faculty Development

What White Institutions Can Learn from Hispanic Serving
Institutions, 2017

Conversation Crisis Workshop, 2017

Intergroup Dialogue Training, 2016

What’s Race Got to Do with It? 2016

Theatre Delta, May 2015

Ralph Bangs, June 2015

VIRGINIA COMMONWEALTH UNIVERSITY

Guild of Graduate Students (GOGS), Member, 2005-2006

Managing Director, Minimalist Monday Readings, Fall 2005 – Spring 2006

BELLEVUE COLLEGE

Acting Coach, KCACTF Scenes, 2009

PROFESSIONAL SERVICE

Methods, peer-review journal, 2015 – present
Editorial Review Board

HBMG Foundation National Winter Playwrights Retreat 2018
Play Submission Adjudicator/Reader

Association for Theatre in Higher Education (ATHE)
Acting Focus Group
Performance and Creative Teams Focus Group (PACT)
New Play Development Workshop (NPDW)

Mid-America Theatre Conference (MATC)
Pedagogy Symposium, Panel Chair, 2016
Practice/Production Symposium, Panel Chair, 2016

Respondent
KCACTF Region II, 2010 - present

City Theatre, Pittsburgh, PA
Reader, Young Playwrights Committee, Fall 2011

Dramatists Guild of America, Inc.
Regional Representative, Seattle, 2007-2009

PROFESSIONAL TRAINING

“Arts Oasis”, Residency and International Physical Theatre Workshop (Meyerhold Biomechanics, Michael Chekhov & Jerzy Grotowski), IUGTE, Ameglia, Italy, 2016
Instructor: Sergei Ostrenko

“Research in Action: Actors and practitioners explore performance in indoor Jacobean theatre”, Sam Wanamaker Playhouse, Shakespeare’s Globe, London, UK, June, 2016

“Playing Shakespeare”, American Globe Theater, Summer 6-week intensive program, New York, NY, 2015
Instructor: John Basil, Artistic Director

“Shakespeare Intensive”, Red Bull Theater, 3 day workshop, New York, NY, 2015
Instructors: Jesse Berger (Artistic Director), Tracy Bersley, Dakin Matthews, Laila Robins, Miriam Silverman, Kate Wilson

“Adding The Art of Silence”, Master Classes on Movement & Shakespeare, Synetic Theater Company, SETC, Chattanooga, TN, 2015
Instructor: Paata Tsikurishvili, Founding Artistic Director

Screenplay Workshop Master Class, Pittsburgh, PA, 2014
Instructor: Gordy Hoffman

Acting for the Camera, Nancy Mosser Studios, 2012
Instructor: Randy Kovitz

William Esper Studio, NYC, 1998-2000
Two-Year Professional Meisner Program
Instructors: William Esper, Joel Rooks, Deb Jackal, Nancy Mayans

Ensemble Studio Theater Institute, NYC, Theatre Lab, 1999-2000

Performance Master Class, Ruth Malechech, Genesius Guild (NYC), 2000

Actors Movement Studio, NYC, 1998-2000
Trained in Lloyd Williamson Technique
Instructors: Nate Flower, Tammy Meneghini

Fratelli Bologna, Las Vegas, NV, Mask & Comedy Improv Workshop, 1997

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

Association for Theatre in Higher Education (ATHE), member since 2005

Mid-America Theatre Conference (MATC), member since 2005

Southeastern Theatre Conference (SETC), member since 2005

LANGUAGES

English, Native Speaker

Spanish, Beginning Reading and Writing Knowledge