

Curriculum Vitae

DENNIS SCHEBETTA

Theatre Artist and Educator

Assistant Professor, Skidmore College, Theater

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EDUCATION & TRAINING*

M.F.A., Theatre Pedagogy, 2006, Virginia Commonwealth University, Richmond, VA

Two Year Certificate Training, Meisner Acting, 2000, William Esper Studio, New York, NY

B.A., Theatre Arts, 1998, University of Nevada, Las Vegas, NV

**See page 8 for further professional training*

UNION AFFILIATIONS

Actors Equity Association (AEA), union member since 2000

Dramatists Guild of America, Inc., member since 2003

TEACHING POSITIONS & EXPERIENCE

Skidmore College, Saratoga Springs, NY, Assistant Professor, Fall 2019 - present

Introduction to Acting – Undergraduate Lab

Intermediate Directing – Undergraduate Lab

Workshop Directors – Undergraduate Lab

Introduction to Voice & Speech – Undergraduate Lab

Skidmore College, Saratoga Springs, NY, Adjunct Spring 2019

Introduction to Voice & Speech – Undergraduate Lab

University of Pittsburgh, Pittsburgh, PA Assistant Professor, Fall 2014- Spring 2018

Acting I (Fundamentals and Intro to Meisner) - Undergraduate lab

Acting II (Ensemble & Advanced Scene Study) - Undergraduate lab

Acting III (Shakespeare, Jacobean, Greek) - Undergraduate lab

Meisner Technique: Directed Study - Undergraduate Lab

Introduction to Performance - Undergraduate lab

Introduction to the Arts & Sciences - Undergraduate lab

Theatre & Collaboration (Introduction to Theatre) - Undergraduate lecture

Solo Performance: Directed Study: - Undergraduate

Techniques in Performance Pedagogy - Graduate seminar

Faculty Development (Co-teacher) - Graduate seminar

Carnegie Mellon University, Pittsburgh, PA, Adjunct, Spring 2013 – Spring 2014

Survey of Forms: Screenwriting - Undergraduate Seminar

Bellevue College, Bellevue, WA, 2008 – 2009, Adjunct

Theatre Production: *7 Minutes to Midnight* (Fall, 2008)- Undergraduate Lab

Theatre Lab for Actors/Directors/Playwrights/Designers (Spring 2008) - Undergraduate Lab
Introduction to Playwriting (Spring 2009) - Undergraduate Seminar

Virginia Commonwealth University, Instructor of Record, 2005 – 2006,
Actor/Director/Playwright Lab - Graduate/Undergraduate Lab
Writing for Performance - Undergraduate Seminar
Effective Public Speaking - Undergraduate Seminar

Pittsburgh Public Theater, Pittsburgh, PA, 2011-present
Acting Coach & Judge, Shakespeare Monologue Contest
Playwriting Workshop, Fall 2013

Marilyn G. Rabb Foundation, Pittsburgh, PA, Teaching Artist, 2011
Murals Theatre Program, Arsenal Middle School, 2011

INVITED WORKSHOPS & MASTER CLASSES

“Kinetic Contact: A Physical Integration of the Meisner Approach”, workshop, Long Island University Post, Brookville, NY, 2018

“Introduction to Meisner Technique”, two-day workshop, Converse College, Spartanburg, SC, December, 2017

“Acting & Directing for the Camera”, University of Pittsburgh Performance Collaborative Student Group, Pittsburgh, PA, 2018

“The Power of Presence: Using Theatre Techniques to Connect, Communicate and Collaborate with Students”, The Teaching Center, Faculty & Graduate Students, University of Pittsburgh, Pittsburgh, PA, Spring, 2018

“Theatre Techniques to Enhance Interpersonal Communication Skills: Introduction to Theatre Techniques”, School of Dental Medicine, University of Pittsburgh, Pittsburgh, PA, October 2016

SELECTED ACADEMIC ADVISING

Thesis Committee, Master of Fine Arts, Department of Theatre Arts, University of Pittsburgh:
Teisha Duncan, “The Actor as Storyteller: From Neutral Masks to Spoken-Word Poetry.”
Chair. Thesis Defense: April, 2018

José Perez IV, “The Athletic Actor: Contact Improv, Capoeira, and Grotowski-based Actor Training in Conversation”, Chair. Thesis Defense: April 2017

Rachel Desoto Jackson, “Teaching Boal, Inspiring Change: Applying Theatre of the Oppressed in the Classroom”. Chair. Thesis Defense: April, 2015

Thesis Committee, Bachelor of Philosophy, Department of Theatre Arts, University of Pittsburgh:
Ellen Connally, “Confronting Cross-Cultural Topics Through Multilingual Performance: A Case Study of Koffi Kwahulé’s *Misterioso-119*”, Chair. Thesis Defense: January, 2015

Faculty Production Advisor: *Water by the Spoonful*, Mainstage, Fall 2015

Faculty Directing Advisor: Nicholas Barilar (graduate), *I Can't Go On/I'll Go On: Two Plays by Samuel Beckett*, Lab Production, Spring 2017

RESEARCH & TEACHING INTERESTS

Acting (Classical, Contemporary, Meisner, Shakespeare, Stanislavsky and New Works)
Curriculum Design, Development & Pedagogy
Devising, physical theatre & ensemble-based theatre

Directing (Stage & Film)
Meisner Acting Theory & History
New Play Development
Playwriting & Screenwriting
Shakespeare Performance

FILM & TV DIRECTING

Theatre Techniques to Enhance Interpersonal Communication Skills, three-part video series, CIDDE and School of Dental Medicine, University of Pittsburgh, 2018 (also writer & producer)

Mulligan, TV Pilot (Background Casting Director), directed by Steve Parys, AKA Studio Productions and Jim Kierstead Productions, 2017

In the House Where I Was Born, a radio drama adapted by Kevin Farkas, Veteran Voices of Pittsburgh, May, 2015

My Date With Adam, Short film, produced by Steeltown Entertainment, Premiere at Three Rivers Film Festival, Pittsburgh, PA, November 2013

NYC THEATRE DIRECTING

Part of the Story by Neena Beber, S & D Productions at 29th Street Rep, New York, NY, 2003

Prelude to 35 by Seth Kramer, Rosetta Festival, Brass Tacks Theatre Company, New York, NY, 2002

Irish Soda Bread by Maggie McLaughlin, Vital Theatre Company, New York, NY, 2000

50th and 8th by Tom Cavanaugh, Ensemble Studio Theatre, New York, NY, 1999

Benvolio is Alive and Well and Living in the Bahamas by Dennis Schebetta, staged reading, Vital Theatre, New York, NY, 1999

Keys by Michael Aman, Theatre Studio Inc., NYC, 1998

REGIONAL THEATRE DIRECTING

American Soldiers by Matt Morillo, Albany Civic Theater, Albany, NY, 2020

The Veins of Creation by Sarah Tomko, staged reading, City Theater, Pittsburgh, PA, 2016

Soldier Song by Dennis Schebetta, workshop, Studio Theater, Pittsburgh, PA, 2016

Underneath the Lintel by Glen Berger, 12 Peers Theater, Pittsburgh, PA, 2012

Fifth & Main by Libby Majette, New Voices for the Theatre, Richmond, VA, 2005

Food for Love by William Borden, staged reading, The Asylum Theatre, Las Vegas, NV, 1998

UNIVERSITY THEATRE DIRECTING

Romeo & Juliet by William Shakespeare, Siena College, NY, 2020

Nine, book and lyrics by Maury Yeston, adapted from the Italian by Mario Fratti, Charity Randall Theatre, University of Pittsburgh Stages, Pittsburgh, PA, 2016

Dog in the Manger by Lope De Vega, Charity Randall Theatre, University of Pittsburgh Stages, Pittsburgh, PA, February, 2015

Agamemnon by Aeschylus, translation by Ted Hughes, Henry Heymann Theatre, University of Pittsburgh Stages, Pittsburgh, PA, 2014

The Great Harvest by Dori Robinson, Association for Theatre in Higher Education New Play Development Workshop, New York, NY, 2009

7 Minutes to Midnight by Dennis Schebetta, developed with the ensemble, Bellevue College, Bellevue, WA, 2008

Catastrophe by Samuel Beckett, Guild of Grad Students (GOGS) Production, Shafer Street Studio Theater, Virginia Commonwealth University, 2006

Obscura by Dennis Schebetta, Shafer Street Theater, Virginia Commonwealth University, 2005

I Will Go...I will Go... by Glenn Berger, Studio Shafer Street Theater, Virginia Commonwealth University, 2005

The Lost Vegas Series by Julie Jensen, Shafer Street Theater, Virginia Commonwealth University, 2006.

Zimbaro's Prison by Walter Wykes, Paul Harris Theatre, University of Nevada, Las Vegas, 1997.

Whalegirl by Anne Wuehler, *Choice Cuts Short Play Festival*, Paul Harris Theatre, 1997.

SELECTED THEATRE ACTING

The Tempest by William Shakespeare, Stephano, Saratoga Shakespeare Co., NY, 2019

An Ideal Husband by Oscar Wilde, Lord Goring, Northeast Theatre Ensemble, NY, 2019

The Stranger by Agatha Christie, Gerald Strange, iTheatre, Saratoga Springs, NY, 2019

Marjorie Prime by Jordan Harrison, Jon, staged reading, Theatre Voices, Albany, NY, 2018

California Suite by Neil Simon, Billy, South Park Theater, Pittsburgh, PA May, 2018

Peter and the Starcatcher, Black Stache, Charity Randall Theater, UP Stages, Pittsburgh, PA, 2017

Frog's Dance by William S. Yellowrobe, Tyler, developmental Reading, Creede Repertory Theater, in association with HBMG Foundation National Winter Playwrights Retreat, Creede, CO, 2017

Soldier Song by Dennis Schebetta, John, Developmental workshop, Studio Theatre, University of Pittsburgh, February, 2016

Prostheses Bound by Marvin Gonzales, Jose, staged reading, Mid-America Theatre Conference, Minneapolis, MN, Dir: Drew Vidal, 2016

August: Osage County by Tracey Letts, Little Charles, Pittsburgh Playhouse, PA, Dir: John Shepard, 2012

Something's Going on Here by Yusef Komunyakaa, Bob, Staged Reading, No Name Players, Pittsburgh, PA, Dir: Don Diguilio, 2012

Camino by Anya Martin, Larry, Hiawatha Project, Pittsburgh, PA, Dir: Anya Martin, 2011

Shining City by Conor Macpherson, Ian, Off the Wall Productions, Dir: John Shepherd, 2011

Among the Pyramid Builders by Kyle Bostian, Ensemble, Grey Box Theater, Pittsburgh, PA, Dir: Clare Syler, 2011

Slasher by Allison Moore, Marc Hunter, Staged Reading, Live Girls Theater, Dir: Lisa Jackson-Schebetta, Seattle, WA, 2009

Play by Samuel Beckett, Man, Minimalist Mondays, VCU, Dir: Lisa Jackson, 2006

Where Are You by various, Jeff/Ensemble, Ensemble Studio Theatre, Dir: Rebecca Vernooy, 2000

"M", Marc, Pulse Ensemble Theatre, Dir: David Shamburg, 2000

Save Me, Desk Clerk, Vital Theatre Company, Dir: Scott Emblar, 2000

Big River, Pete, Rainbow Company, Las Vegas, Dir: Joe Coogan, 1998

The Connection by Greg Vovos, Bud Greene (lead) Poor Playwrights Theatre, Las Vegas, Dir: Walter Wykes, 1998

Old Times by Harold Pinter, Deeley, DLM Productions, Las Vegas, 1998

Rimers of Eldritch by Lanford Wilson, Driver Junior, Asylum Theatre, Las Vegas, NV, Dir: Maggie Winn-Jones, 1997

SELECTED FILM ACTING

Before the 4th, Grant (lead), directed by Eric Lorenz, PA, 2018

Roses Are Red, Albert (lead), directed by Emily Westfield, PA, 2012

Monongahela, Jeff (supporting), 2nd State Productions, PA (TBD)

Dark Knight Rises, Cement worker (uncredited), Warner Bros., PA, 2012

PUBLICATIONS IN PROGRESS

Book Manuscript, *Building A Performance: An Actor's Guide to Rehearsal* with John Basil.

PUBLICATIONS: BOOK CHAPTER, ARTICLES, ESSAYS

Book Chapter, "Money in Your Pocket: Meisner and the Objective", *Objectives, Obstacles and Tactics in Practice: Perspectives on Activating the Actor*. Eds. Valerie Clayman Pye and Hilary Haft Bucs, Routledge, 2019

"More Than Repetition: Meisner and BA Performance Training", March, Volume 6 2017, *Theatre/Practice: The Online Journal of the Practice/Production Symposium*

"A Member of the Ensemble: Devised Dramaturgy on *In the Belly of the Beast with Two Backs*", *LMDA Review*, D.J. Hopkins, Editor, Volume 18, Number 1, 2008

Bi-monthly column on Seattle Region, *The Dramatist, The Journal of the Dramatists Guild of America, Inc.*, Robert Ross Parker, Editor, April/May, 2007 to July/August, 2009

PUBLICATIONS: PLAYSRIPTS

Obscura, *Southern Theatre*, Volume 37, Number 4, Fall 2006

Distance, Original Works Publishing, Los Angeles, CA, 2002

PUBLICATIONS: ANTHOLOGIES

Half Full and Hipsters in Love, B.U.S. (Bricolage Urban Sprawl): 10 Years of 10-Minute Plays, Plays Inverse Press, Pittsburgh, PA, 2016

Selected Monologue, *Monologues from the Last Frontier Theatre Conference*, Dawson Moore & Laura Gardner, Editors, Focus Publishing, 2012

Dog Park or Sexual Perversity in Magnuson, Ten 10-Minute Plays Volume III, Walter Wykes, Editor, Black Box Press, TX, 2010

Selected Monologues, *Audition Arsenal for Women in their 30s: 101 Character Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book series], Smith & Kraus, 2005

Selected Monologues, *Audition Arsenal for Men in their 30s: 101 Character Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book series], Smith & Kraus, 2005

SELECTED CONFERENCE PRESENTATIONS & PARTICIPATION

"An Introduction to Meisner", Kennedy Center American College Theater Festival Region II, Indiana, PA 2018

Adjudicator, Adjudicated Acting Exercises: Debut Session, Association for Theatre in Higher Education, Las Vegas, NV, August 2017

“Best Practices: Ideas, Exercises and Approaches for a Beginning Playwriting Course”, Association for Theatre in Higher Education, Montreal, Canada, August 2015

“Working on New Plays: A Field Guide for Actors”, Southeastern Theatre Conference, Chattanooga, TN, March 2015

“How to Produce an Ancient Play for a Modern Audience”, Class Acts: Exploring the Role of the Classics in Modern Performance, University of Pittsburgh, Pittsburgh, PA, March 2014

“At Play on the Figurative Plane: Staging Exercises for Directors”, Association for Theatre in Higher Education, Orlando, FL, August 2013

“Empowerment Through Ensemble and Collaboration”, Mid-America Theater Conference, Chicago, IL, March 2009

“Alternative Play Development and the Collaborative Process of *7 Minutes to Midnight*”, Kennedy Center American College Theater Festival Region VII, Moscow, ID, February 2009

“Writing and Performing a Monologue”, Kennedy Center American College Theater Festival Region VII, Laramie, WY, February 2008

GRANTS, COMMISSIONS & RESIDENCIES

Faculty Development Grant, Skidmore College, “Building a Performance” Travel funds (\$890), 2020

HBMG Foundation National Winter Residency (in association with Creede Repertory Theater), Creede, CO, Jan 8-14th, 2017

Year of Diversity Matching Funds Grant for *Soldier Song: Veterans Reclaiming Their Voice Through Music and Drama*, University of Pittsburgh (\$2,000)

Innovation in Education Award, “Theatre Techniques to Enhance Interpersonal Communication Skills and Cultural Competence in Dentistry”, University of Pittsburgh, 2016 (\$13,796)

University Center for International Studies, University of Pittsburgh, Hewlett International Grant, 2015-2016, (\$2,035)

Arts Oasis International Residency for Performers, International University Global Theatre Experience (IUGTE) and Arts Universe, 2016 (\$994.00)

Collaborative Research Grant, University of Pittsburgh, Center for the Humanities, 2016-2017, for *Soldier Songs: Veterans Reclaiming their Voice Through Music and Drama*, (\$2000)

University of Illinois, Normal, IL, commission to rewrite puppet play *Bobby Blue and the Bedhead Bugaboo*, 2015 (\$500)

Ellen Weiss Kander Award, Steeltown Entertainment Film Factory, Pittsburgh, PA, 2013, to film award-winning script *My Date with Adam* (\$20,000)

Children’s Discovery Museum, Normal, IL, commission to write *Bobby Blue And The Bedhead Bugaboo*, 2009 (\$300)

HONORS & AWARDS

Best Comedy Short, High Desert International Film Festival, Pahrump, NV, 2014 (*My Date with Adam*)

Official Selections, *My Date with Adam*, (Short film), 2014-2015

Three Rivers Film Festival, Pittsburgh, PA, 2014

Phoenix International Film Festival (Horror & Sci-fi), 2014

Boston Sci-Fi Film Festival, 2014

London Sci-Fi International Film Festival, London, UK, 2014
4th Annual Robot Film Festival, 2014
New Filmmakers LA, 2014
New Filmmakers NYC, 2015

Semi-finalist, O'Neill Center Playwrights Conference (*The Albatross*), 2008
John Gassner New Play Award, sponsored by State University of New York, Stony Brook (*The Albatross*), 2008
KCACTF David Mark Cohen Playwriting Award, Regional Selection (*7 Minutes to Midnight*), 2008
Charles M. Getchell New Play Award (*Obscura*), 2006
Finalist, Princess Grace Award, (*Obscura*), 2006
"Best Play" and "Audience Favorite" Turnip Theater's 10th Annual 15-Minute Play Festival (*Love And Death In The Time Of Crayola*), 2004

SELECTED PLAYWRITING PRODUCTIONS

Dog Park or Sexual Perversity in Magnuson

East Carolina University, Messick Theatre Arts Center, Greenville, NC, February 2017,
directed by Tanya Acosta

Camden County College Theatre Department, Blackwell, NJ, October, 2016, directed by
Gilesa Lynette

University of Nebraska, Lincoln, NE, December, 2015, directed by Matt Knight

Elizabethtown College, Elizabethtown, NJ, November, 2015, Directed by Mary Braash

Esperance Theatre Guild, Esperance Shire, Western Australia, October 2015, directed by
Naomi Christensen

Kopavogur Theatre, Iceland, directed by Hörður Sigurðarson, 2012

The Very Little Theatre, Rabat, Morocco, directed by Cynthia Mantel, May 2011

Theater Schmeater, Seattle, directed by David Gassner, November 2007 (World Premiere)

Love and Death in the Time of Crayola

Ohlone College Theatre Festival, San Francisco, CA, 2015

13th Street Rep Lucky 13 Festival, NYC, directed by Hannah Lilly, 2006

10th Annual 15-Minute Turnip Play Festival, New York, NY, directed by Lisa Jackson, 2004

Hipsters in Love

8th Annual Bricolage Urban Sprawl (B.U.S.), Bricolage Production Company, Pittsburgh,
PA, directed by Risher Riddick, 2013

Obscura

Adams State College, Alamosa, CO, directed by Emily Stiles, 2009

W@ste

Reading, Last Frontier Theatre Conference, Valdez, AK, directed by the author, June 2012

The Road Theatre Company Summer Playwright Festival, L.A., directed by Judy Wheldon,
June 2011

Love, Art and Sexual Perversity: Short Plays By Dennis Schebetta

Rogue Festival, Jade Ed Gypsy Productions, Fresno, CA, directed by Nicolette Tempesta, 2011

Green-Eyed Monster

11th Annual Fifteen-Minute Play Festival, NYC, directed by Theresa K. Pond, 2005

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, March 2004

Burning Botticelli

8th Annual New York International Fringe Festival (fringeNYC), Amanda Dubois Productions
in cooperation with The Present Company, directed by Scott C. Embler, 2004

Love's Labors Won or Benvolio is Alive and Well and Living in the Bahamas
Happy Hour Productions, American Globe Theatre, directed by Lisa Jackson, 2002

SCREENWRITING

Dear Jasmine, Short Screenplay: Quarterfinalist, Richmond Film Festival, 2018

Love & Robots, Feature Screenplay: Official Selection, Buffalo Dreams Fantastic Film Festival, 2014; Quarterfinalist, Richmond Film Festival, 2015

My Date with Adam, Short Screenplay: Winner, Ellen Weiss Kander Award, Steeltown Film Factory, 2013

Tangled Up in Bob (formerly *Dylanology*), Feature Screenplay: Semi-finalist, Bluecat Competition, 2007

DIVERSITY, INCLUSION AND PUBLIC HUMANITIES

Soldier Songs: Veterans Reclaiming Their Voice Through Music & Drama

Produced symposium, free performance, post-performance discussion of new theatre piece, *Soldier Song*, including guest lecture by Maurice Decaul, former Marine and poet/playwright. Funds provided by the Humanities Center and the Year of Diversity

Detroit '67 by Dominique Morrisseau, Staged Reading

Produced free staged reading of *Detroit '67*, directed by guest artist Reginal L. Douglas at the University Club, with moderated panel and discussion surrounding the circumstances of the Detroit riots of 1967. February, 2017.

Theatre Techniques to Enhance Interpersonal Communication Skills, three part video series, Center for Teaching and Learning and School of Dental Medicine, University of Pittsburgh, 2017

Developed, wrote, produced and directed a collaborative three-part film project between the Theatre Arts and School of Dental Medicine as part of an Innovation in Education Award to address cultural competency in the curriculum. The videos are integrated with curriculum tools such as a grading sheet for the patient simulation exercises and videos are used throughout the dental student's coursework over a three-semester period.

ACADEMIC SERVICE

University of Pittsburgh, Fall 2014-present

Intergroup Dialogue Collaborative member, 2015-present

Lab Selection Committee, Chair, 2015-2016

Curriculum Committee, 2015-2018

Season Selection Committee, 2014-2015

Library Committee, 2014-2015

Ad-Hoc Diversity Committee, 2014-2016

Virginia Commonwealth University, Spring 2015-Spring 2016

Guild of Graduate Students (GOGS), Member, 2005-2006

Managing Director, Minimalist Monday Readings, Fall 2005 – Spring 2006

PROFESSIONAL SERVICE

Editorial Review Board, *Methods*, peer-review journal, 2015 – present

Play Submission Adjudicator, HBMG Foundation National Winter Playwrights Retreat 2018

Respondent, Kennedy Center American College Theater Festival, Region II, 2010 - 2017

Reader, Young Playwrights Committee, City Theatre, Pittsburgh, Fall 2011

Regional Representative, Dramatists Guild of America, Inc., Seattle, 2007-2009

PROFESSIONAL TRAINING

Theatrical Intimacy Education, Intensive Two-Day Workshop, New York, NY, April, 2020
Introduction to Intimacy Direction, Intimacy Directors International at Drama League, New York, NY, October, 2019

Instructor: Claire Warden

“Arts Oasis”, Residency and International Physical Theatre Workshop (Meyerhold Biomechanics, Michael Chekhov & Jerzy Grotowski), IUGTE, Ameglia, Italy, 2016

Instructor: Sergei Ostrenko

“Research in Action: Actors and practitioners explore performance in indoor Jacobean theatre”, Sam Wanamaker Playhouse, Shakespeare’s Globe, London, UK, June, 2016

“Playing Shakespeare”, American Globe Theater, Summer 6-week intensive program, New York, NY, 2015

Instructor: John Basil, Artistic Director

“Shakespeare Intensive”, Red Bull Theater, 3 day workshop, New York, NY, 2015

Instructors: Jesse Berger (Artistic Director), Tracy Bersley, Dakin Matthews, Laila Robins, Miriam Silverman, Kate Wilson

“Adding the Art of Silence”, Master Classes on Movement & Shakespeare, Synetic Theater Company, SETC, Chattanooga, TN, 2015

Instructor: Paata Tsikurishvili, Founding Artistic Director

Screenplay Workshop Master Class, Bluecat Competition, Gordy Hoffman, Pittsburgh, PA, 2014

Acting for the Camera, Randy Kovitz, Nancy Mosser Studios, 2012

Ensemble Studio Theater Institute, NYC, Theatre Lab, 1999-2000

Performance Master Class, Ruth Malechech, Genesis Guild (NYC), 2000

Actors Movement Studio, Lloyd Williamson Technique, NYC, 1998-2000

Instructors: Nate Flower, Tammy Meneghini

Fratelli Bologna, Las Vegas, NV, Mask & Comedy Improv Workshop, 1997

PRODUCTION & ADMINISTRATIVE EXPERIENCE

Communications Coordinator, Carnegie Mellon University, School of Drama, Pittsburgh, PA, 2011-2014

Production Coordinator, Shakespeare in the Schools, University of Pittsburgh, Spring 2011

Communications Coordinator, Bill & Melinda Gates Foundation, 2009-2010

Stage Manager, *Highlights for Children*, Artspower National Touring Theater, Spring 2002

Assistant to Artistic Director, Ensemble Studio Theatre, New York, NY, June-August 1999

Literary Assistant, Ensemble Studio Theater, New York, NY, October 1998–January 2000